



Nottingham 2015



Aspirations & Transformations

Ceremonies at the
Nottingham 2015 CPIIRA
World Games

The Nottingham 2015 CPISRA World Games Ceremonies Programme brings together an exciting group of artists and arts organisations from across the country to create spectacular opening and closing events, and memorable medal ceremonies for the winning athletes.

Produced by City Arts, in partnership with Dance4, the ceremonies were commissioned by Cerebral Palsy Sport and the Nottingham 2015 CPISRA World Games. The ceremonies programme was supported by Arts Council England's Grants for the Arts Lottery programme.



Photo by Anthony Hopwood

Aspirations & Transformations

The themes of 'Aspirations' and 'Transformations' provide inspiration for the ceremonies. The opening ceremony references the *aspirations*, hopes and dreams of the athletes, participants, volunteers and audience. Medal ceremonies will celebrate participation, ability and achievement. A closing ceremony will focus on the new friendships that develop, and the positive *transformations* that take place, during the games.





Aspirations were explored with Year Two pupils at Nottingham's Seely Primary School and their drawings and voices will be central to the opening ceremony. Magical moments from Cirque Bijou punctuate the show, while dancers from Dance4 and actors from Unanima Theatre Company guide you through the story. Listen out for some musical surprises along the way!

To get a closer look at the school children's beautiful designs make sure you attend a medals ceremony, where the stunning silk discs will provide the backdrop to a celebration of individuals who have reached the top of their sporting achievements. Share your reactions with artists Jessica Kemp and Nikki Charlesworth, who will turn them into a beautiful installation during the games. You can even share your thoughts with Ceremonies director Jamie Beddard as he is out and about meeting athletes, families and spectators.

Finally, join us to celebrate the *transformation* of everyone who has taken part in the 2015 CPISRA World Games. Barret Hodgson will be capturing some of the highlights of the games to create a celebratory film for all to enjoy. Cirque Bijou will inject some illuminated magic, and the raucous sound of Rockinpaddy will make sure you leave tapping your feet and with a smile on your face.

Creative Team

Director

Jamie Beppard

Producer (City Arts)

Alison Denholm

Assistant Producer (Dance4)

Becky Aram

Circus Director

Billy Alwen

Assistant Director

Claire Hodgson

Composer

Damian Coldwell

Electronic Musician

Si Tew

Lead Musicians

Ceri Howells

Michael Davis

Choreographer

Adele Wragg

Ass. Choreographer

Sali Gresham

Textile Designers

Ali Pretty, Kinetika

Jessica Kemp

Year 2, Seely Primary School

Circus Performers

Helen Orford – Hula Hoop Artist

Karina Jones – Aerial Artist

Nadia Lumley – Cyr Wheel

Carnival Artists

Zodiac All Stars, Nottingham

DWICA (Derby West Indian
Community Centre)

Dancers

Nola Mckenzie

Sakhita Mckenzie

Rebecca Reed

Joseph Gaten

Sarah Butler

Sue Saunders

Ann Currie

Megan Hockey

Beth Gardiner

Ryan Coggins

Elli-Bea Thomas

Greg Roberts

Chloe Newstead

Emma Sporton
Maria De Torres
Rachel Sharp
Deborah Owen
Ruth Anne Marie Gilchrist
Joshua Taylor
Abigail Taylor
Richard Attenborough

Unanima Theatre

Creative Director

Jayne Williams

Creative Producer

Tracy Radford

Performers

Ricky Roo
Jenna Jackson
Emma Oxley
Brian Bostock
Craig Pickup
Jenny Allen
Montanna Rose
Mia Bullock

Costume Design

Adele Wragg
Nikki Charlesworth

Umbrella Dancers (Opening)

Sarena Kay
Miriam Fearon
Diane Simei
Cindy Sissokho

Digital Artist (Closing Ceremony Film)

Barret Hodgson

Digital Artist (Closing Ceremony Visuals)

Bec Smith

Graphic Design

Joe Pick

Closing Illuminations

Theatre Artist

Jo Stockdale

Visual Artist

Jessica Kemp

Participants

Young People from Cauldwell House

Band

Rockinpaddy

Technical Team

Production Manager

Graham Elstone
Rory Minor

Technicians

Dan Billings
John Hewitt

Lighting Design

Dan Lounds

Deputy Stage Manager

Jo James

About the team

City Arts led the creative team in partnership with Dance4, the dance agency for the East Midlands. Jamie Beddard directed the overall programme.

City Arts is the region's leading participatory arts organisation and an Arts Council England National Portfolio Organisation. For over 35 years City Arts have produced ambitious and exciting art in collaboration with communities. The organisation aims to ensure everyone has the opportunity to enjoy and create great art. Working across a wide range of artforms, they bring together artists and communities to create extraordinary experiences. City Arts' festivals programme has links with some of the best carnival and outdoor artists in the world. They are enjoying the opportunity to work on the CP World Games.

www.city-arts.org.uk

Dance4 has 25 years experience as the leading voice for new innovations in dance in the UK, and is also a National Portfolio Organisation. It is at the forefront of artistic innovation in England, and is in a strong position to take forward ambitious plans for dance development in the East Midlands. It is currently pioneering work around dance and disability, in particular exploring progression routes for young disabled dancers.

dance4.co.uk

Jamie Beddard is one of the leading disabled actor/directors in the UK. He has been an associate director for Graeae Theatre company, co-editor of 'Disability Arts in London' magazine, in 2012 he directed 'Breathe/ Battle for the Winds' for the opening ceremony celebrating the Olympic Sailing, and in 2013 he became a Clore Fellow. He is part of the creative team who developed 'Extraordinary Bodies', the partnership between companies Diverse City and Cirque Bijou who have created a new kind of integrated circus.

Claire Hodgson is founder and Chief Executive of Diverse City. In 2011 Diverse City received an Unlimited commission to deliver Breathe, an international project between Brazil and Dorset that brought together 64 young disabled people to perform at the opening celebrations of the Olympic sailing events to an audience of 10,000. Since Nov 2012 Claire has been co-artistic director with Billy Alwen of Extraordinary Bodies. Claire hopes that one day all circus companies look like Extraordinary Bodies.

Billy Alwen is co-founder and artistic director of Cirque Bijou, an experienced creator of outdoor spectacle, circus and street theatre since 1999. In 2012 Cirque Bijou created and co-produced 'Battle for the Winds' celebrating the Olympic and paralympic sailing. Riding on the momentum of this project Billy seized the opportunity to create the UK's first integrated circus company, co-founding the paralympic legacy project, Extraordinary Bodies, alongside Claire Hodgson, Chief Executive of Diverse City.

Damian Coldwell composes and produces bespoke music for film, television, radio and theatre, and started out as the sound designer for Nottingham Playhouse. His theme tunes have been heard extensively on BBC, ITV & Channel 4, most recently for The John Bishop Show. He wrote a feature length score for the 1921 silent movie, Tol'able David, which was performed live by a small ensemble alongside the film at the Barbican Centre and at the British Silent Film Festival.

Adele Wragg is Co-Director of Spiltmilk Dance. Since 2006, Spiltmilk have been sticking a big fat ray of sunshine into the world of contemporary dance. They aim to bring fun and intelligence in equal measure and entertain new audiences and participants with their unique

brand of intricate yet charming dance. The company love working with people of all ages, to bring a fresh, down to earth approach to dance in schools and community settings, and allowing participants to get creative. Their work has previously been shown at venues ranging from pubs to piers, and from car parks to the Royal Opera House.

Ali Pretty is the creative director of Kinetika. Kinetika is an internationally renowned company with over 15 years' experience in designing and producing extraordinary outdoor events which invoke the spirit of carnival and engage diverse audiences worldwide. She is a specialist in large scale silk textiles, created with community groups, children and young people.

Jessica Kemp first established her relationship with Kinetika through the 'Making of Mas East Midlands' programme in 2005. She is an experienced community artist, specialising in textile and carnival work, and delivering workshops to people of all ages and experiences.

Helen Orford is an award winning Hula Hoop artist, and has been performing professionally since the age of eight. At 15 she started her three-year circus training with Greentop Circus in Sheffield, and then went on to complete a BA (Hons) in Circus Arts at The National Centre for Circus Arts in London. It was here she specialised in the art of Hula Hoop. Helen has performed all over Europe and even performed for Prince Phillip. As well as performing, Helen is also an experienced circus arts teacher, and has been teaching the art of Hula Hoop to all ages for years. Helen enjoys the focus required to perform her art form, and takes pleasure in the 'quietening of the mind' she experiences whilst on stage.

Karina Jones is a professional actor and aerial artist. At age 13 Karina became disabled through a degenerative sight condition, but she didn't let that discourage her from her dreams of becoming an actor. Karina went on to study a BA Hons in Acting, finding creative ways to learn scripts with the support of her peers, and then received an MA in Voice Studies from The Central School of Speech and Drama. Since then Karina has worked relentlessly to pursue her career, overcoming prejudice in the industry and rejections due to her visual impairment. She has worked with BBC Radio 4, National Theatre Wales and more recently has trained with Greentop Circus Sheffield, Upswing Circus, and Graeae Theatre Company to develop her skills in aerial performance.

Young and ambitious **Nadia Lumley** is one to watch. She has recently returned from an international tour with Cirque Eloize, now back in the UK enjoying training and creating her own material which fuses her passion for acting, movement and breakdancing. Nadia has performed with Upswing Aerial at the National Theatre, and featured in Jay-Z's music video Forever Young. She also competes internationally at breakdancing events.

County Youth Arts believe the arts enrich, educate, empower and impact positively on the lives of young people. Working with professional artists, they run a range of projects and events at The Old Library, Mansfield and around Nottinghamshire. They encourage and support the involvement of all young people regardless of their experience or ability, and have worked in partnership with artists Jo Stockdale and Jessica Kemp to develop this work in partnership with Cauldwell House.

Unanima Theatre is an integrated community company of adults with and without a learning disability, who create unique small-scale performances using a professionally-led devising process. They are now independent, but initially came together after a programme with County Youth Arts.

Barret Hodgson runs Vent Media, a digital media production company specialising in both content creation and the integration of digital media into live performance or installation. They play both an artistic and technical role in the design and realisation of film, theatre, opera, music, ballet and fine art projects. The company is the result of a life's work pushing visual art to its imaginable limits, and in the process developing industry-leading expertise in the newest technologies.

Rockinpaddy are a mish-mash of brilliant and talented friends that come together to make music when the opportunity invites. Lead musician John Kelly is a songwriter with both recording and live experience nationally and internationally. Instruments include keyboard, guitar, trumpet & harmonica as well as singing. He has over 15 years experience as a DJ, and also enjoys other forms of creative art including painting & writing. He is interested in social politics and in particular the national and world disability movement.



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WORLD GAMES**
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DANCE4



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